

# Keith Knight



KEITH KNIGHT is a solo 12 & 6 string acoustic guitarist, vocalist, and mandolinist. This nationally touring musician is considered by many to be one of the finest finger picking guitarists in America. Keith's high-energy guitar wizardry takes modern and traditional folk music to incredible heights. His music is deeply rooted in Appalachian, blues, and other Americana genres. His jaw-dropping fingerstyle guitar has gained him notable recognition, including a fellowship for music performance from the South Carolina Arts Commission, making him the first "non-classical musician" to achieve this honor in South Carolina. He was also placed in the "Top 10 Best Musician" category in the Austin Music Awards.

Keith Knight is also a residency instructor for the SCAC's Arts-in-Education program, and is a featured artist with the Southern Arts Federation's Southern Artistry program. His in-school residencies cover everything from guitar basics to intermediate and advanced fingerstyle guitar techniques, slide playing, bluegrass mandolin, songwriting, the business of folk music, and much more. He offers residencies/workshops for rural, outreach, adult-ed, festivals, and in-school programs.

From Chicago ragtime to Appalachian stomps, Keith Knight's musical prowess, versatility, and sheer guitar power bring audiences to their feet. A seasoned pro, Keith has been performing for over 15 years, and has shared the stage with such great artists as Melanie, The Smothers Brothers, and others. From 1,500-seat performing arts centers to intimate 150-seat black box theaters, Keith Knight's concerts combine a variety of musical styles which make his shows refreshingly versatile and different. And it doesn't stop there! Keith is also known for his humor, wit, engaging storytelling, and audience interaction that continues to captivate and entertain audiences from start to finish.

Contact Bear Claw Music for bookings, sales and promotional information.



BEAR CLAW MUSIC

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Photo Owen Carey

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## REVIEWS

*"Keith Knight is an awesome musician...He understands his instrument and he can make it perform miracles at his very whim."*  
—Independent Songwriter Web Magazine

*"Knight's jaw-dropping fingerstyle playing...puts him on the bus with pickers like Chris Proctor and Leo Kottke..."*  
—The State Newspaper (Columbia SC)

*"With the popularity of such acoustic guitar mavens as Leo Kottke, Adrian Legg and Dan Crary, Keith Knight proves himself to be in their league with a combination of impressive musicianship and musical creativity."*  
—The Graham Weekly Album Review #1307

*"Tear It Up reveals a musical adventurer, blessed not only with awesome technique, but the imagination and versatility to create memorable, engaging music with it."*  
—Green Man Review

*"Keith had a wonderful impact on the high school students during his residency at the Largo Cultural Center in Largo, Florida. Giving two of his students the opportunity to perform with him on the Cultural Center stage as the opening act was well-received by the audience."*  
—Largo Cultural Center, FL

*"Keith Knight is one of the most personable and easy-going performers it has been my pleasure to work with in the 14+ years as a Student Activities professional. His musical performance would be appropriate in venues large or small."*  
—East Carolina University, NC

*"...You can just see his fingers dancing across the guitar strings with unbridled energy and passion... The playing on this disc is nothing short of phenomenal."*  
—The Charleston City Paper (Charleston SC)

*"Knight excels in fingerstyle guitar, and even when singing...Knight's fingers are laying down an accompaniment that is nothing short of mind-boggling...He establishes himself as not only a superb musician, but as an astute songwriter as well."*  
—The Chapel Hill News (Chapel Hill NC)

*"...He's not only a virtuoso with the six-string, including the slide and bottleneck styles, but has also a very fine voice that suits his music in the best possible way."*  
—Radio Voce Spazio (Italy)

*"The illegitimate son of Eddie Van Halen and Bill Monroe."*  
—The Mountaineer (Waynesville NC)

## PRESENTER COMMENTS

*"His performance was more than well received by the attendees. His rapport and projection to the audience and workshop attendees was all anyone could ask. I recommend his style and interpretation of slide guitar to anyone looking to please an audience!!"*  
—National Slide Guitar Festival.

*"His musical performance was a fast paced, finger pickin' evening of enjoyment. Keith's performance and interaction with the audience capped off a Saturday filled to the brim of the 10th Annual Platte Valley Festival of the Arts."*  
—Platte Valley Arts Council, WY



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