

Keith Knight
Bear Claw Music, LLC
P.O. Box 5516
Aloha, OR 97006

February 2, 2006

Dear Keith,

Thank you so much for your wonderful residency at the Townsend Center and throughout Carrollton on January 19, 20, and 21, 2006. It hardly seems possible that you provided five residency sessions and two sold out concerts in just three days, but you did. I was amazed at your ability to adapt to the broad age range that we presented and to work with people so closely in such a variety of settings. Your performance at Merrill Gardens Retirement Center on Thursday morning was well received and the Director of Activities asked when you would be returning to Carrollton. The students and faculty at Lake Side Prep Academy were thrilled with your master class on folk music. Having the five unique guitars with you made every session a big hit.

The Friday morning show at the Carrollton Senior Center was also a crowd pleaser. Playing before a packed auditorium of seniors can be demanding, yet you charmed them with one song after another. Dr. Kevin Hibbard, the Chair of the Music Department said your afternoon master class for the guitar studio was excellent and he was very impressed with your knowledge of the music business. Your children's workshop at the Neva Lomason Memorial Library on Saturday morning drew a large crowd and lots of praise from the parents and kids, including mine.

And of course, I cannot thank you enough for the two sold out concerts Saturday evening. I was already ecstatic when the first concert sold out before it even hit the local papers. Then you sold out the second concert by Saturday morning. Incredible!! I believe the standing ovations tell you how our patrons felt about your performances. Dozens of patrons commented on your singing of "Goodnight Irene" and "High Water Everywhere." I believe those two songs alone must have sold fifty CDs. Honestly Keith, I have never before witnessed a Blues or Appalachian finger style guitarist with such blistering technique and absolute mastery of so many different instruments and styles. All I could say was what the audience was screaming, "More!"

By far, your days with us have been our longest and most involved residency to date, serving the widest age range of patrons in the largest variety of intimate settings. Keith Knight has been the most successful residency at the Townsend Center since it opened in 1989. I highly recommend Keith Knight to any presenter in search of children's shows, high energy family concerts, guitar and mandolin master classes, workshops on the business of folk music, and especially full residencies. You are welcome to use my name as a reference. Thanks again for being so flexible and helpful in making this residency a memorable one.

Sincerely,



Robert B. Jennings, Director